

# Macarena Salinas Amaral

Visual Artist

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# Biography



**Macarena Salinas Amaral**, studied Art at Catholic University of Chile, with a major in Painting. She had the privilege of having as teachers National Awards such as José Balmes, Eduardo Vilches, Gracia Barrios and, also distinguished artists such as Gonzalo Cienfuegos. She participated for a year in the studio of the artist Eugenio Dittborn, for artists who want to analyze their language in art.

She have done national and international, individual and collective exhibitions in galleries such as Isabel Aninat, Mamia Bretesché, Artium and La Sala.

To expand her artistic work together with painting, she worked in ceramics for 10 years in the Huara Huara Studio, together with the director Ruth Krauskopf, she also works in ceramics sculptures in her own studio.

She have been participated in workshops of international artists like Alberto Bustos, Cristina Córdoba, Shozho Michikawa.

She represented Chile at the 2019 Biennial Revelations in Paris, and participated in the 2019 Korea International Ceramics Biennial.

She participated in the selected participants of CERCO2021 Award exhibition at Spain, Zaragoza.

She is a member of the International Academy of Ceramics IAC

# Statement

In my proposal, the material of the work has strength and speaks for itself, the material is the basis of what I want to transmit or propose, ceramics itself as material, it is what is revealed in the work. I propose an abstract iconography with piece that evoke protection, that receive, and have a center or an interior. Circular shapes make in my work a language of the form, in general they have neither beginning nor end, they are closed pieces, that makes them container and makes the piece of art contain something inside.

There is a mystery in the sense of what happens in the execution, of the gestures that remain in the piece of art, of the moment when it was made, of the accident, the brand, the sign, of the unexpected that happens while you are working with de materials

The line that is drawn with the tool has to do with the painting itself, it is the union of the form with the matter. The line drawn reveals something perhaps hidden underneath the painting, with the line being repeated, paint is drawn to show something.

In my art there is a paradox of trying to reveal something through constant concealment. I do this by two actions: one to re-cover with layers of paint and the other to dis-cover something through manual gestures. Both actions, always in tension, aim to experience the pleasure of painting and at the same time, reveal a mystery; the secret of the moment of painting.

The circle, perhaps the most recurring figure in my work, adopts, depending on the material or the tool that I use, different appearances, some more expressive and others more contained. This "circulismo", without beginning or end, is consistent with my working method: to reiterate without a clear, hidden purpose, a basic and current action, a mantra perhaps, a very concrete (geometric) image and, at the same time, very ambiguous and with multiple connotations. There is a counterpoint in the interior and exterior of the work, in the smooth and in the textured, where the smooth with a defined shape is contrasted with the textured with an irregular shape, the smooth emerges from the texture transforming itself. The space is tensed by the interaction between the empty and the full of the form. The circle is related to the smooth, and to the concrete image of its shape.

As an artist I try to capture in my pieces the secret of the moment of working, I feel the need that the action of working, is revealed in the work and that become part of it. I am interested in the magic that the piece of art acquires as it become independent from the artist.







Paint on canvas | Acrylic and pigments | **“Connection III”** | 60 x 60” | 2022 | US\$3.900. EEUU





Paint on canvas | Acrylic and pigments | **“Rooting II”** | 56 x 56” | 2022 | US3.700. EEUU





Paint on canvas | Acrylic and pigments | **"Rooting I"** | 56 x 56" | 2022 | US\$3.700. EEUU





Paint on canvas | Acrylic and pigments | **“Rooting III”** | 56 x 56” | 2022 | US3.700. EEUU





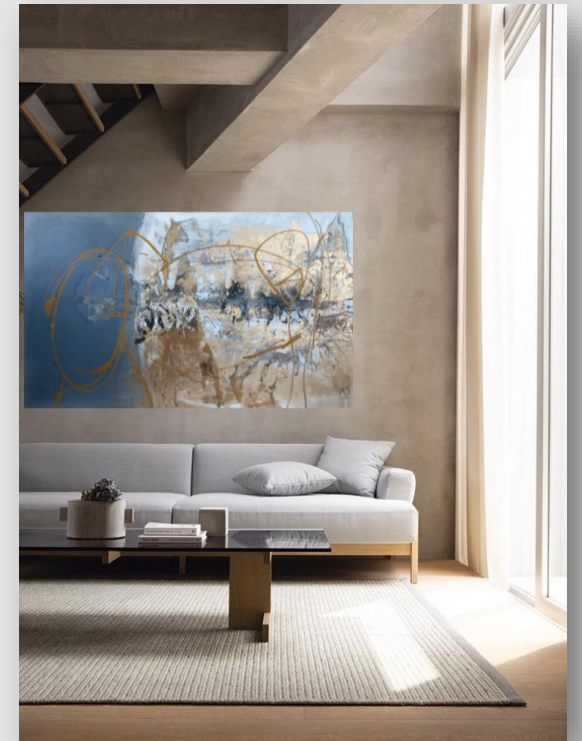
Paint on canvas | Acrylic and pigments | “Surround” | 52 x 52 “ | 2022 | US3.500 . EEUU





Paint on canvas | Acrylic and pigments | “Link” | 52 x 52 “ | 2022 | US\$3.500 . EEUU





Paint on canvas | Acrylic and pigments | **“Set up”** | 48 x 78 “ | 2022 | US3.900 . EEUU





Paint on canvas | Acrylic and pigments | “Linkage” | 47 x 80 “ | 2022 | US3.900 . EEUU







Paint on canvas | Acrylic and pigments | **"Territory"** | 50 x 90 " | 2022 | US4.500.





Paint on canvas | Acrylic and pigments | **"Belong"** | 47 x 76" | 2022 | US3.900.  
EEUU





Stoneware reduction burn 1.300° | "Cycles of matter" | 17,7 x 14,1 x 7,08" | 2021 | US2.900.-





Stoneware reduction burn 1.300° | “Cycle IV” | 17,7 x 13,7 x 6,6” | 2020 | US2.900

C.V.



## Studies

1990-1995 Catholic University of Chile. School of Art. Master's Degree with honour in Fine Arts. Painting

2004 Workshop with Eugenio Dittborn.

2005 Workshop with Concepción Balmes.

2013-2020 Workshop with Huara Huara con Ruth Krauskopf

2019 Member of the International Academy of Ceramics IAC.

## Collective Exhibitions

2021 “Cerro International Ceramic Award” selected artist exhibition, Aragón Craft Center, Zaragoza, España.

2021 “Date in the Park” Colective exhibition with Huara Huara, La Rioja Palace, Valparaíso, Chile.

2019 September online exhibition of “Korea International Biennale” KIGB Korea.

2019 May “Revelations Art and Craft Biennale” Garnd Palais, Paris, France.

2018 December “Black nad White” Esteka colective exhibition in Casas Lo Matta, Santiago, Chile

2017 August “ Clay and Cooper” Colective exhibition in Los Vilos Center, IV Region of Chile.

2016 July “X Clay Biennal of Playa Ancha University” Selecting group exhibition, Valparíso Chile.

2015 February “Overture” Colective clay exhibition in Mamia Bretesché Gallerie, Le Marais, Paris, France.

2015 December “Black Esteka” Colective clay exhibition in Extension Center of Catholic University, Santiago, Chile.

2015 June “Clay and Cooper” Colective clay exhibition with Workshop Huara Huara in Los Vilos Center, IV Region of Chile..

2014 October “White Esteka” Colective clay exhibition with Workshop Huara Huara in Hall Apoquindo Las Condes Municipality, Santiago Chile.

2014 “Clay and Cooper” Colective clay Workshop Huara Huara in Los Vilos Center IV Region of Chile

2013 “Think in Cooper Competition” Selecting group of clay exhibition in Contemporany Art Museum, Santiago Chile

2013 “Soil’s Tales” Colective clay exhibition with Workshop Huara Huara in Israel Center, Santiago Chile

2008 “Fair Arteallimite” Colective paint exhibitions in Bicentenario Square Vitacura Municipality, Santiago Chile

## Individual Exhibitions

2018 “Sacred Circles” Individual Ceramic Exhibition in La Sala Gallery, Santiago, Chile.

2010 “Essential” Individual paint exhibition in Isabel Aninat Gallery, Santiago Chile

2005 “Origin” Individual paint exhibition in Artium Gallery, Santiago Chile.